THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 7146. *MONDAY, Nov.* 18, 1844. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HAYMARKET THEATRE.

This evening, a new and original comedy, in five acts, called Old Heads and Young Hearts, written by Dion Bourcicault, Esq., will be produced here with new scenery, dresses, and appointments. To be followed by Used Up, and The Thimble Rig. Mr. Collins will appear here to-morrow evening, in The Nervous Man.

Princess's.—A new drama, in two acts, called The Prediction, will be brought out here to-night for the first time; after which, Don Cæsar de Bazan, and The Enchanted Bell.

Adelphi.—During the week, The Mysterious Stranger; after which, will be revived, with new scenery, dresses, &c., the popular drama of Victorine; or, "I'll Sleep on It"; to conclude with the burlesque of *Telemachus.*

New Strand.—This evening, and during the week, Douglas Jerrold's drama of Nell Gwynne, (in which Mrs. Walter Lacy will sustain her original character of Nell Gwynne, the orange girl,) The Knight and the Sprite; or, the Cold Water Cure, and The New Footman. Mr. Roberts, the enterprising lessee of this theatre, will take a benefit on Monday next, when a most attractive bill of fare will be provided. A drama of powerful interest, to be called Le Duc d'Ollone, will shortly be produced.

Olympic.—This evening, and Wednesday, Romeo and Juliet; on Tuesday, Hamlet; Hamlet, Mr. Hudson Kirby, Gertrude, Mrs. Davenport. On Thursday will be produced a new drama, called Six Degrees of Crime, a drama acted with great success in America. Miss Davenport will shortly make her appearance as Letitia Hardy, in the comedy of The Belle's Stratagem. The classical play of The Roman Father, not acted for many years, is in rehearsal, and a domestic drama is also in preparation, written by a popular author.

Astley's—During the week the attractive new drama, entitled The Fox Hunt, Scenes in the Circle, and an afterpiece, called 41, Pattypan Place.

Queen's.—To-night, and during the week, a new drama, called The Maid and the Monk; after which, The Wren Boys, and The Greek Brothers.

Sadler's Wells.—During the week, at this theatre, The Lady of Lyons, A Dead Shot, and The Captain's Not A Miss.

At the Adelaide Gallery, in addition to the Lectures on Popular Music and the Dances of all Nations, numerous interesting entertainments will be given during the present week.

Covent Garden Theatre will open on the 26th of December under the management of Mr. Laurent. All negociations for the vocalists and chorus must be made to Mr. G. Macfarren; for the band to Mr. Laurent,

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jun., and for the drama, pantomime, and ballet, to Mr. E. Stirling, stage-manager.

At a recent concert at the Grand Opera, Paris, 15,000 francs were netted for the benefit of poor musicians.

The First Licensed Play.—Hilderbrand Jacob wrote a play called *The Trial of Conjugal Love*, which was acted at Covent Garden in 1738, and was the first piece licensed by the Lord Chamberlain.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

Dear Mr. Editor,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, visit Madame Tussaud's very delightful Exhibition, Baker-street, Portman-square. Her National Group, in honour of her Majesty and the illustrious Duke of Wellington, is the most superb thing every exhibited, and consists of the Queen and Prince Albert, who are supposed to be offering the hero the honours he so well deserves, supported by the great characters of the day in splendid costumes, comprising eighteen figures. As the *Times* very justly remarks, this Exhibition is one of the very best sights in the metropolis.

Tuesday, drop into the interesting *Chinese Collection*, Hyde Park Corner. It consists exclusively of Chinese objects, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manufactures, habits, &c.

Afterwards call on Z. T. Purday. Musicseller, 45, High Holborn, for Loder's New Bass Song, "*The Barefooted Friar*," price 2s.6d., embellished with a splendid tinted Lithograph of Friar Tuck, and King Richard,—worth all the money. It is a delightful song, composed expressly for Herr Staudigl, and sung by him with great *éclat*. By the bye, Purday's is a capital shop for bass songs.

Wishing to purchase a box of *Dr. Stolberg's Voice Lozenges*, for removing all affections of the throat, called on Leader & Co., musicsellers, 63, New Bond-street. The proprietors have just received a letter from the Infant Sappho, wherein she expresses the intrinsic benefit she has received from these Lozenges. Just tried them—they are first-rate. Can strongly recommend them to your readers.

Talk of sleepless nights, and fairy gossamers—try Perring's Gossamers and his beautiful Naps;—his superior Velvet Hats quite the *ton* tho' only weighing a few *ounces*.—For fashion, cheapness, and elegance, Perring *caps* the world.—85, Strand, and 251, Regent Street.

Thursday, escorted Mrs. P. and daughters to Emmett's, 27, Holborn Hill, to view a most ingenious contrivance, a *Pen Maker*, by which any one can make a superior pen in one minute, and a *Needle Threader*, to enable ladies to thread their needles with the greatest ease. Also examined the extensive stock of fashionable jewellery, cutlery, British plate, patent pins and needles, &c.—every article cheap and useful.

"Why should the celebrated Story, Tailor and General Outfitter, 62, Fleet Street, (corner of Bouverie-street), be considered one of the improvers of the age?" "Because he '*takes the very body of the man his form and pressure*,' and by his *measures* makes a *goodly gentleman!*'" For cheap, elegant, and fashionable clothes, none like Story's!

'Were you at the opening of the Royal Exchange,' said a certain Lord to his Nephew, 'Yes, my Lord, and thanks to Grimstone's Eye-Snuff, I both saw and heard her Majesty with her royal husband; this to me was indeed gratifying, and all the pleasure I owe to a 4s. 4d. canister of Grimstone's Eye-Snuff, bought at 434, Oxford-street. I shall ever appreciate this snuff. You must remember it's but a few weeks back that I was unable to enjoy either. Ah, my Lord, Grimstone deserves a pension for his valuable discovery. No green or other shades to be seen now—Grimstone's Eye-Snuff has put to flight this human disfigurement, and ere long spectacles will become useless.'

Talk of Phrenology—if you wish to find a Pericranium fully developed, visit the Garrick's Head, Bow Street,—where you will find conviviality, risibility, and choice spirits fully displayed—the celebrated Judge and Jury every night—a select Concert—a Dinner, fit for the *élite*, 1s,—and Bed and Breakfast, half-a-crown—surprising!

Saturday, I examine Miss Linwood's curious Needle Work, Leicester-square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (103rd time) a New Grand Opera, in Three Acts, entitled The

Bohemian Girl.

Musical Director and Conductor ..... Mr BENEDICT.

Count Arnheim....(*Governor of Presburg*)....Mr BORRANI,
Florestein..(*his Nephew*)..Mr HARLEY,
Thaddeus.....(*a proscribed Pole*).....Mr W. HARRISON,
Devilshoof..(*Chief of the Gipsy Tribe*)..Mr STRETTON,
Captain of the Guard, Mr HOWELL, Officer, Mr MORGAN
Arline, Miss RAINFORTH,
Buda, (*her Attendant*) Mrs PAYNE, Queen of the Gipsies, Miss BETTS

To conclude with, Albert's Ballet of The

Beauty of Ghent.

Marquis de San Lucar..Monsieur ALBERT,
Count Bustamente.....(a Spanish Nobleman).....Mr O'BRYAN,
Count Leonardo, Mr A. WEBSTER,
Count Malvino ..... Monsieur DELFERIER,
Benedict, (a young Flemish Officer) Monsieur DESPLACES,
Cesarius..(Father of Beatrice)..Mr HOWELL,
Zephiros ..... (a Dancing Master)..... Mr W. H PAYNE,
Farmer..Mr WIELAND, Notary..Mr HANCE,
Violinist....Mr HEATH, Lover.....Mr J. ROFFEY,
Gentleman..Mr C. KNIGHT,
Deceived Husband..Mr H.Gilmer, Jealous Husband..Mr Johnson.
Beatrice..(Daughter of Cesarius)..Mdlle. A. DUMILATRE.
Agnes .....(Sister to Beatrice)..... Mdlle. C. WEBSTER,
Julia..(their Cousin)..Mdlle. AUGUSTE DELBES,
Diana.....(Julia's rival)..... Mdlle. PLUNKETT,
Jeanette..Miss STUART,
A Coquette..Miss GREEN, A Young Villager..Miss CARSON,
A Farmer's Wife..Mrs PAYNE,
Two Female Servants of Cesarius..Misses YATES & E. EDGINTON
Servant at the Inn..Mrs STONE,
Two Junior Servants of Cesarius .. Misses Rawlins and Cassiday.

Order of the New Scenery, and Incidental Dances:

Interior of a Rich Goldsmith's Shop. Canal of Ghent, in which will be represented a Flemish Fete, after Teniers, introductory of Le Pas de L'Ivrogne, by Mons. Delferier, Mr Payne, and Madlle. Auguste Delbes, and terminating with a Grand Analogous Procession. Pas de Trois, by Mons. Montessu, Miss Clara Webster & Mad. Giubilei. Pas de Deux—by M. Desplaces & Mlle. Dumilatre. Chamber of Beatrice.

Act II. (Venice)—Boudoir of the Marquis San Lucar. Splendid Illuminated Pavilion—where will be introduced a Grand Divertissement, consisting of Pas Cracovienne—Mons Delferier, and Miss Webster. Grand Pas de Trois—by Mesdames O'Bryan, A. Delbes, and Giubilei. Pas Polonaise—by Mons. Desplaces and Mlle. Adele Dumilatre. Pas de Diane—Avec Poses Antiques—by Madlle. Plunkett and Mesdames Hunt, &c: Galop—by the Corps de Ballet.

Act III.—(Venice and Ghent)—Park and Villa of the Marquis. Tableau of a Venetian Orgie, succeeded by a variety of Groups from the Antique. The Marquis's boudoir—(as before). Ancient Ruins on the Canal of Ghent. Chamber of Beatrice—(as before). Wherein the action of the ballet, in the preceding eight Scenes, is supposed to pass in a dream.

To-morrow, The Syren, aud The Corsair.

Theatre Royal, Covent Garden.

M. JULLIEN'S
ANNUAL
CONCERTS

PROGRAMME.
FOR THIS EVENING, MONDAY, NOVEMBER THE 18th.

Mozart's Jupiter Symphony.
Solo on the Bssoon, by M. BAUMANN.
Solo on the Clarionet. by Mr LAZARUS.

QUADRILLE, ... Jullien
VALSE, ... Kœnig
QUADRILLE, (First Time)

The Welsh Quadrille.
JULLIEN

Founded on national Welsh airs, and composed as a companion to the Royal Irish, Scotch, and English Quadrilles.

It will be accompanied by eight Harpes, played by Messrs. Trust, Chipp, Packer, Ireland, Wilcox, Compton, Streathen, and George.

Description:—1, 'Codiad yr Haul,' 'The Rising Sun.' 2, 'Per Alaw,' Sweet Richard,' the variations on the Welsh, or tripled stringed harps, performed by Mr Ellis Roberts. 3, 'Tros y Garreg,' 'Over the Rock,' the song of the Mountain Goat Herd, or Bugail-geivr, played by M. Barret, in imitation of the ancient pibcorn, called by the Britons the pipe of peace. 4, 'Morgan a'ei Wraig,' 'Morgan and his Wife,' a Conjugal Dispute, illustrated on the violin by M. Deloffre. 5, Cynghain Sail Cymru,' 'The Land of the Welsh, a war song of the Britons, sung by the Pencer d d, or principal bard in the van of the army, when marching to battle. 'Y Bardd yn ei Awen,' 'The Inspired Bard, Ab Shenken's Noble Race.

VALSE, ... Jullien
QUADRILLE, ... Jullien
VALSE, ... Kœnig
QUADRILLE,

The Original POLKA,
JULLIEN

THE ORCHESTRA
Comprises the following Solo Performers—

Messrs. BARRET, BAUMANN, DELOFFRE, PILET, HARPER, PLATT, RICHARDSON, LAZARUS, PROSPERE, HOWELL. SONNENBERG, CASOLANI, LAVENU, THIRWALL, HILL, BAKER, SCHMIDT, ROWLAND, HANDLEY, JARRETT, CASE, and CHIPP.

Pianistes, Messrs. BLAGROVE, and H. LAURENT.

Principal Cornet-a-Pistons..... Herr KŒNIG.

First Leader, M. TOLBECQUE. Second Leader, M. NADAUD.

Conductor, - M. JULLIEN.

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